

National Sun Yat-sen University Department of Theater Arts Implementation Guidelines for Common Core Practicum Courses (English translation is not finalized)

Formulated by the 9th Department Affairs Council Meeting, Academic Year 2009, January 28, 2010

Amendment approved by the 10th Department Affairs Council Meeting, Academic Year 2009, March 3, 2010

Amendment approved by the 5th Department Affairs Council Meeting, Academic Year 2019, January 11, 2012

1. The Guidelines were defined to ensure the effective implementation of the common core practicum courses.
2. The scope¹ of the practicum courses include " Introduction to Theatre Production(I) " and " Play Reading and Analysis" in the 1st year, " History of Chinese Drama and Theater(II) and "Introduction to Theater Management" in the 2nd year, "Production" in the 3rd year and "Graduation Production" in the 4th year. Those who did not take the above courses will have points deducted from other core courses taught by full-time faculty members.
3. The practicum courses can take the form of attending Department of Theater Arts' general meetings, topical lectures by outside experts and academics, public performance or presentation of graduation productions, public performances or presentation of annual productions, independent performances and the presentation of Master's theses.
4. Students must attend at least 5 sessions of the events listed in Article 3 each semester; attendance is compulsory for the general meeting of the department and topical lectures. If the graduation production, semester production and independent performance are all the same performance then it will be not recognized twice.
5. 2 points are deducted from the score of the common core course each time the student is absent from the practicum course. Up to 10 points can be deducted.
6. The student must show his or her attendance card to be signed or stamped by the designated department representative at each session. The attendance card must be submitted to the department office two

¹ For students enrolled in academic year 2008 these are " Production", "Graduation Production" and "Creation and Theory Topics".

For students enrolled in academic year 2009 these are "History of Chinese Drama and Theater", " Principles of Production Planning ", "Production", "Graduation Production" and "Creation and Theory Topics".

weeks before the end of the current semester for attendance calculation. The student may apply for the attendance record to be corrected up to one week after the attendance statistics are published by the department office. The department office shall supply the results to the course instructor before the end of the semester for scoring purposes.

7. If the attendance card is accidentally lost then it can be re-issued. Attendance should however be reset.
8. Whether attendance at additional events during the semester is compulsory shall be left up to the discretion of the department head.
9. Any matters not covered in the Guidelines shall be decided by the Department Affairs Council.
10. The Guidelines were approved by the Department Affairs Council prior to implementation. Modifications shall follow the same procedure.