

# National Sun Yat-sen University Department of Theater Arts Criteria for Faculty Promotion of Performance at the Current Rank with Seven Years

**(English translation is not finalized)**

Formulated by the 5<sup>th</sup> Department Faculty Evaluation Meeting, Academic Year 2017, May 16, 2018

Approved by the 5<sup>th</sup> Department Affairs Council Meeting, Academic Year 2017, May 31, 2018

Approved by the 8<sup>th</sup> Department Faculty Evaluation Meeting, Academic Year 2017, October 18, 2018

The scoring standards for performance and design (each work that has not been sent for external review) are as follows:

Criteria	Raw Score	Percentage	Audit
<b>1. Performance/exhibition venue</b> According to the performance venues: 6 points for first-level venues, 4 points for second-level venues and 2 points for third-level venues		40%	
<b>2. Position</b> 6 points for main role/director/theatre designer (stage, lighting, costume, makeup, technology and music), 4 points for other important roles, 2 points for general roles		40%	
<b>3. Government subsidies/awards</b> 6 points for central-level agencies/international level performances, 4 points for each county and city government, and 2 points for other agencies (including signing of industry-university cooperation plans)		20%	
<b>Total score</b>			

Result:

A total score of 4.8 points or more is considered a first-level performance (4 points).

A total score of 4.0 points or more is considered a second-level performance (2 points).

A total score of 3.9 points or less is considered a third-level performance (1 point).

Performance Venue Classification:

Category	Description	Reference example
First-level performance (first-level performance venue or large creative production)	National performance venues, performances must exceed 80 minutes	National Theater and Concert Hall (theater, concert hall), National Taichung Theater (grand theater, playhouse), National Kaohsiung Center for the Arts (opera house, concert hall, playhouse), Taiwan Traditional Theatre Center... etc.

Second-level performance (second-level performance venue or small and medium creative production)	Municipalities, local county and city government cultural bureaus and college arts and cultural centers, etc., performances must exceed 50 minutes	National Theater and Concert Hall (recital hall, experimental theater), National Taichung Theater (black box), National Kaohsiung Center for the Arts (recite hall)...etc.
Third-level performance (third-level performance venue or small and medium creative production)	Public and private small theaters, performances must exceed 40 minutes	National Kaohsiung Center for the Arts (281 & 285 venue), Kaohsiung Public Library theater, Guling Street Avant-garde Theatre, pier-2 art center...etc.

Effective from the second semester of the 106 academic year.