

National Sun Ya-sen University Department of Theater Arts
Guidelines for Faculty Promotion Evaluation with Performance or Creative Works
(English translation is not finalized)

Approved by the Department Faculty Evaluation Meeting on April 29, 2005
Amendment approved by the 7th Department Affairs Council Meeting, Academic Year 96, April 15, 2008
Amendment approved by the 5th College Faculty Evaluation Meeting, Academic Year 96, April 17, 2008
Amendment approved by the 8th Department Affairs Council Meeting, Academic Year 96, June 4, 2008
Approved by the 8th College Faculty Evaluation Meeting, Academic Year 96, June 5, 2008
Amendment approved by the 7th Department Faculty Evaluation Meeting, Academic Year 98, March 18, 2010
Approved by the 11th Department Affairs Council Meeting, Academic Year 98, April 7, 2010
Amendment approved by the 5th College Faculty Evaluation Meeting, Academic Year 98, April 22, 2010
Amendment approved by the 4th Department Faculty Evaluation Meeting, Academic Year 105, March 9, 2017
Amendment approved by the 7th Department Affairs Council Meeting, Academic Year 105, April 5, 2017
Amendment approved by the 6th College Faculty Evaluation Meeting, Academic Year 105, April 20, 2017
Amendment approved by the 5th Department Faculty Evaluation Meeting, Academic Year 106, May 16, 2018
Amendment approved by the 5th Department Affairs Council Meeting, Academic Year 106, May 31, 2018
Approved by the 8th College Faculty Evaluation Meeting, Academic Year 106, June 14, 2018

1. The guidelines are based on (1) Accreditation Regulations Governing Teacher Qualifications at Institutions of Higher Education and (2) National Sun Yat-sen Department of Theater Art Regulations of Faculty Promotion Evaluation.
2. The representative works submitted for review are the following items:
 - (1) Playwriting: Submit more than three original scripts that have been published or performed, which should be attached by performance certificate (including a program list, performance CDs and complete scripts).
 - (2) Directing: Submit two or more performance certificate (including a program lists, CDs and a complete script).
 - (3) Acting : Submit three or more performance certificates of main roles (including program list performance CDs and complete scripts).
 - (4) Theater design (including stage, lighting, costume, makeup, technology and music): Submit three or more original designs or professional technical designs, with performance certificate (including program list), performance CD and complete script.
 - (5) The total performance time of the submitted works shall not be less than 80 minutes per play.

3. The representative works and related works should meet the following requirements:
 - (1) The submitted works must be at the previous rank and match the teaching subjects.
 - (2) For works submitted for review, such as those completed by the co-authors, a written description shall be attached to the specific part of the work, and the other collaborators shall sign and certify it.
 - (3) The work submitted for review shall be attached by the creation or performance report of the overall work. If the submission is approved, the applicant shall officially publish the creation or performance report. The content of the creation or performance should include the following main items:
 - a. Creation or performance concept
 - b. Knowledge bases
 - c. Content form
 - d. Methods and skills (may include the creative process)
 - (4) If the submitted work fails to pass the review, more than one-half of the new work must be added before it can be submitted for review again.
 - (5) Those who submit for the qualification of professors should also present specific results of academic theoretical research.
 - (6) Except for the original work, the submitted works and materials must be in quadruplicate.
 - (7) The applicant shall attach the abstract catalogue of the representative works at the previous rank for review.
4. If necessary, the applicant may be required to explain during the Faculty Evaluation Meeting.
5. The matters not covered above shall be handled in accordance with relevant regulations.
6. This promotion standard is approved by the Department Affairs Council Meeting and sent to the College Faculty Evaluation Committee for review and implementation. Amendments must follow the same procedure.