## 打擊樂組術科考試內容 學期考試

## Requirement of the percussion examination for every semester

98年1月14日97學年度第4次系務會議修正通過

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	.上學期 First Semester.	下學期 Second Semester
一年級 Freshman	任選三種之演奏曲(木琴必選) Choosing the solo programs of three	由木琴、鐵琴、定音鼓及綜合樂器中任選三種之演奏曲(綜合樂器必選) Choosing the solo programs of three instruments from Marimba/Vibraphone/ Timpani/Multi-Percussion. Multi-Percussion solo piece is required.
二年級 Sophomore	任選三種之演奏曲(鐵琴必選) Choosing the solo programs of three	由木琴、鐵琴、定音鼓及綜合樂器中任選三種之演奏曲(定音鼓必選) Choosing the solo programs of three instruments from Marimba/Vibraphone/ Timpani/Multi-Percussion. Timpani solo piece is required.
三年級 Junior	任 選三種之演奏曲(綜合樂器必選) Choosing the solo programs of three instruments from Marimba/Vibraphone/ Timpani/Multi-Percussion.	由木琴、鐵琴、定音鼓及綜合樂器中任選三種之演奏曲(木琴必選) Choosing the solo programs of three instruments from Marimba/Vibraphone/ Timpani/Multi-Percussion. Marimba solo piece is required.
四年級 Senior	Timpani/Multi-Percussion. Vibraphone solo piece is required. There is only the final examination in this	※內容包含木琴、鐵琴、定音鼓及綜合樂器之演奏曲。 One percussion recital at least 40 minutes programs is required and one piece of taiwanese composer is necessary. All the programs should contain solo or ensemble pieces of Marimba/Vibraphone

## 技巧考試

## **Technique Exam**

	.上學期 First Semester	下學期 Second Semester
Freshman	定音鼓:練習曲一首 木琴:1. 音階:24 大調含琶音 2. 練習曲一首 小鼓:練習曲一首 Timpani   One etude Marimba   24 keys Scales and arpeggios / One etude Snare Drum   One etude	定音鼓:練習曲一首 木琴:1. 音階:24 大調含琶音 2.練習曲一首 小鼓:練習曲一首 Timpani   One etude Marimba   24 keys Scales and arpeggios / One etude Snare Drum   One etude
二年級 Sophomore	定音鼓:練習曲一首 木琴:練習曲或獨奏曲一首 小鼓:練習曲一首 Timpani   One etude Marimba   One etude or one solo piece Snare Drum   One etude	定音鼓:練習曲一首 木琴:練習曲或獨奏曲一首 小鼓:練習曲一首 Timpani   One etude Marimba   One etude or one solo piece Snare Drum   One etude
三年級 Junior	定音鼓:練習曲一首 木琴:練習曲或獨奏曲一首 小鼓:練習曲一首 Timpani   One etude Marimba   One etude or one solo piece Snare Drum   One etude	定音鼓:練習曲一首 木琴:練習曲或獨奏曲一首 小鼓:練習曲一首 Timpani   One etude Marimba   One etude or one solo piece Snare Drum   One etude

附註一: 所有鍵盤樂器均應背譜

Note No.1: All the keyboard pieces should be performed by memory

附註二:考試時應準備樂譜給所有評審老師

Note No.2 : Should prepare all the scores to all the juries during the examination.

附註三:考試曲目應附上樂曲解說,此樂曲解說也列為評分參考

Note No.3 : Should attach the commentaries of all the programs, the commentaries are also the reference of scoring.