

**創作與應用組術科考試內容**  
**Composition/Applied Music**  
**期初考試**

**Examination for the beginning of the semester**

106年3月8日 第2次系課程會議暨第6次系務聯席會議修正

	上學期 First Semester	下學期 Second Semester
一 年 級  Freshman	免試。 No exam	改編歌謠兩首： 1.一首須為有樂譜可現場演奏形式(編制限不插電樂器)。 2.一首須為含數位編曲之呈現形式。 Arrange two songs： 1. One song has to be arranged by acoustic instrument(s) with score in life performance format. 2. One song has to be arranged in digital format.
二 年 級  Sophomore	以指定主題完成兩首變奏曲： 1.一首須為有樂譜可現場演奏形式(編制不限)。 2.一首須為含數位編曲之呈現形式。 Two variations have to be completed with an assigned theme. 1. One variation has to be written in life performance format. 2. One variation has to be written in digital format.	改編樂曲一首(下列二選一)， 1.將指定曲改編成鋼琴曲，以現場演出形式呈現。 2.將指定曲改編為重奏曲(至少四重奏)，以數位編曲(含混音)原始檔呈現，須可現場播放。 Arrange one of following works： 1. Arrange an assigned music to a piano work in life performance format. 2. Arrange an assigned music to a chamber work (at least for four instruments) with source file and mixing in digital format.

三年級 Junior	作曲組 Composition	指定古典樂派管絃樂曲改編成鋼琴曲。 Arrange an assigned classical period orchestra music to a piano work.	作曲組 Composition	指定浪漫樂派管絃樂曲改編成鋼琴曲。 Arrange an assigned romantic period orchestra music to a piano work.
	製作組 Applied Music	1.小專案獨立製作(包含獨立作曲、編曲、混音)。 2.廣告配樂3支或音樂性廣播節目3單元(30分鐘以內)。 Do one independent work including composition、arrangement and mixing; or write three pieces of commercial film music: or write three units for musical radio program (no more than 30 minutes).	製作組 Applied Music	小專案獨立製作(包含獨立作曲、編曲、混音)或廣告配樂3支或音樂性廣播節目3單元(30分鐘以內)。 ※上下學期作品內容不得重複 Do one independent work including composition、arrangement and mixing; or write three pieces of commercial film music: or write three units for musical radio program (no more than 30 minutes). ※works from previous semester cannot be submitted again in this exam.
四年級 Senior	作曲組 Composition	指定二十世紀作品改編成鋼琴曲。 Arrange assigned 20 <sup>th</sup> century music to a piano work.	作曲組 Composition	免試。 No exam

<p>四年級 Senior</p>	<p>製作組 Applied Music</p>	<p>以下項目擇一 A項目: 解說畢業製作企劃內容及進度。若本項考試未通過,該學期不得進行畢業製作考試,需補考B項目 B項目:三分鐘配樂 Do one of following items Item A: Give a presentation in graduation recital proposal. No graduation recital will be held if this presentation is failed, and need to take make up exam on item B. Item B: write a film music at least for three minutes.</p>	<p>製作組 Applied Music</p>	<p>未完成畢業製作者須解說畢業製作企劃內容及進度。 已完成畢業製作者免試 Give a presentation in graduation recital proposal. No exam for who has done the graduation recital.</p>
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**創作與應用組術科考試內容**  
**Composition/Applied Music**  
**期中考試**

**Midterm Examination**

	上學期 First Semester		下學期 Second Semester	
	作曲組 Composition	製作組 Applied Music	作曲組 Composition	製作組 Applied Music
三年級 Junior	指定樂曲分析與仿作。		指定樂曲分析與仿作。	
四年級 Senior	Analyze the assigned music and write a piece imitating the composition.	無 None	Analyze the assigned music and write a piece imitating the composition.	無 None

**學期考試**

**Final Examination**

	上學期 First Semester	下學期 Second Semester
一年級 Freshman	<p>兩首作品：</p> <ol style="list-style-type: none"> <li>1. 一首含聲樂之合奏作品，限不插電樂器。</li> <li>2. 一首須為含數位編曲之呈現形式，數位編曲部分，須以編曲原始檔呈現，並可現場播放。</li> </ol> <p>※ 該兩首作品可為不同於學期習作之全新作品，或為以學期習作為基礎加以延伸發展而成之較大型完整作品，且上下學期作品內容不得重複。</p> <p>Two works：</p> <ol style="list-style-type: none"> <li>1. A chamber music with voice by acoustic instruments with score.</li> <li>2. A digital music with source file.</li> </ol>	<p>兩首作品：</p> <ol style="list-style-type: none"> <li>1. 一首須為有樂譜可現場演奏形式（編制不限）。</li> <li>2. 一首須為含數位編曲之呈現形式，數位編曲部分，須以編曲原始檔呈現，並可現場播放。</li> </ol> <p>※ 該兩首作品可為不同於學期習作之全新作品，或為以學期習作為基礎加以延伸發展而成之較大型完整作品，且上下學期作品內容不得重複。</p> <p>Two works：</p> <ol style="list-style-type: none"> <li>1. One composition by acoustic instrument(s) with score.</li> <li>2. A digital music with source file.</li> </ol> <p>※ works from previous semester cannot be submitted again in this exam.</p>
二年級 Sophomore	<p>兩首作品：</p> <ol style="list-style-type: none"> <li>1. 一首合奏作品（至少三重奏），須有樂譜可現場演奏。</li> <li>2. 一首為含數位編曲、混音及影像結合等技術之多媒呈現形式。</li> </ol> <p>Two works：</p> <ol style="list-style-type: none"> <li>1. A chamber music by acoustic instruments (at least for three instruments) with score.</li> <li>2. A multimedia digital music work with film or others, mixing has to be included.</li> </ol>	<p>兩首作品：</p> <ol style="list-style-type: none"> <li>1. 一首合奏作品（至少三重奏），須有樂譜可現場演奏。</li> <li>2. 一首為含數位編曲、混音及影像結合等技術之多媒呈現形式。</li> </ol> <p>Two works：</p> <ol style="list-style-type: none"> <li>1. A chamber music by acoustic instruments (at least for three instruments) with score.</li> <li>2. A multimedia digital music work with film or others, mixing has to be included.</li> </ol> <p>※ works from previous semester cannot be submitted again in this exam.</p>

三年級 Junior	作曲組 Composition	弦樂四重奏或鋼琴三重奏。 Write a composition for string quartet or piano trio.	作曲組 Composition	含管樂之五重奏。 Write a composition for quintet with wind(s).
	製作組 Applied Music	以一首歌詞為共同題目，製作完整歌曲(作曲、編曲、配唱、後製) Produce a song music completely, including writing, arrangement and post-production.	製作組 Applied Music	以影像配樂、主題歌曲製作或遊戲配樂製作為項目。 Write a film music; or write a game music; or produce a song music .
四年級 Senior	作曲組 Composition	六人以上含擊樂之大型合奏。 Write a composition for chamber music which has to be more than five parts plus percussion.	作曲組 Composition	自由創作曲一首。 Submit a composition in free style.
	製作組 Applied Music	五分鐘的音樂呈現 Submit a music production for five minutes.	製作組 Applied Music	十五分鐘的音樂呈現 Submit a music production for fifteen minutes.

## 畢業製作

作曲組 Composition	製作組 Applied Music
<p>(1) 畢業製作須以現場音樂會形式呈現，並同時繳交具專業水準之作品集（裝訂成冊之樂譜）。</p> <p>(2) 音樂會及作品集須包含至少30分鐘(含)以上之原創作品。</p> <p>(3) 畢製當學期須先於期初通過「畢業製作企劃書」審核。企劃書內容須含畢業音樂會所有曲目之編制、長度(表列)，及音樂會製作理念。實際演出內容仍可因狀況修改抽換，但不得超過已通過企劃內容之二分之一。</p> <p>(1) Complete the composition degree recital with live performance and a well-bookbinding portfolio (printed music score of the recital) submitted.</p> <p>(2) The recital and the portfolio have to include original music composition at least 30 minutes.</p> <p>(3) The proposal of the recital needs to be approved at the beginning of the semester which the degree recital is tend to be completed. The proposal should contain the idea of the whole program, and the list of the instrumentation and the duration of each expected pieces. The final program of the recital may defer to the approved proposal but not replace more than half of the approved pieces.</p>	<p>(1) 畢業製作以口考方式進行，口考內容為所繳交之製作成品集(具專業水準之影音成品母帶)及相關製作問題。</p> <p>(2) 成品母帶總長須為40分鐘(含)以上。音樂製作面向可為原創、編曲，或錄音後製等，惟音樂原創部份須達20分鐘(含)以上。</p> <p>(3) 製作成品集內容可含：  A.廣告配樂：影音同步合成帶  B.劇情配樂：原聲帶  C.遊戲配樂：原聲帶  D.專輯(單曲)製作：原聲帶  E.其他：若有其他形式之內容或展演企畫方式，需徵得指導教師同意方可進行。</p> <p>(4) 為鼓勵製作組與業界接軌，若畢製成品集中已有作品獲產業界使用，並取得委託製作或使用同意之合約書，則該作品長度得以加成計算，方式如下：  A.廣告配樂影音同步合成帶：6倍  B.劇情配樂原聲帶：2倍  C.遊戲配樂原聲帶：3倍  D.專輯(單曲)原聲帶：1.5倍</p> <p>(5) 成品母帶內之作品若曾有公開發表，則亦可以發表會之錄影(音)片段呈現，惟該影音片段仍須經後製達專業品質。公開發表不限形式，但製作者需自行完善處理創作及演出等版權事宜。</p> <p>(6) 畢業製作口考當學期須先於期初通過「畢業製作企劃書」審核。企劃書內容須含製作成品集之內容與所有製作面向(表列)。實際製作內容不可修改抽換。</p> <p>(7) 畢業製作若未通過，需重新規劃企劃書內容，並通過「畢業製作企劃書」審核。新內容需超過20分鐘。</p> <p>(1) Complete the oral defense for the degree portfolio with professional presentation and well-produced master product (audio/video tapes or disks) submitted.</p> <p>(2) The master product can include original composition, arrangement (music cover), sound recording, mixing, or other post-producing works. The full length of the product has to be at least 40 minutes, and the original composition should be no less than 20 minutes.</p> <p>(3) The product may be the soundtracks of dramas, games, music albums, etc. Advertising soundtracks should submit with video sync. If planning to submit product in special formats or contents, the major advisor(s)' permission is required.</p>

- (4) If any work in the degree portfolio has been favored and gained producing contract from professional music industry, the length of the work can get extra ,
- A. Advertising Soundtracks (Sync): 6 times
  - B. Drama Soundtracks: 2 times
  - C. Game Soundtrack: 3 times
  - D. Music Albums Soundtrack: 1.5 times
- (5) The master product may be the recording or videotaping of live performances, but the high quality of the post-producing is required.
- (6) The proposal needs to be approved at the beginning of the semester which the degree portfolio is tend to be completed. The final product should not differ to the approved proposal.
- (7) If the defense is failed, a new proposal has to be filed and get approval in later semester. The replaced works should be at least 20 minutes.